

WRGW (680 AM) CAME to the Center this week, with daily broadcasts from the ground floor lobby. Shown here doing his daily show is DJ Barry Mazor, who also is the station's public information director. The live broadcasting is part of the Speech and Drama Dept.'s Academic Week, sponsored by the Program Board.



photo by Resnikoff

# The HATCHET

Vol. 67, No. 13

The George Washington University

October 29, 1970

## Injuries Plague Team

by Martin Wolf  
Sports Editor

GW'S BASKETBALL hopes dimmed this week, as it was learned that 6-8 center Howard Mathews has joined the Colonials growing injury list.

Mathews reinjured a fractured bone in his foot Saturday, and will be in a cast for at least three weeks. Whether he will be ready for the squad's Dec. 1 opening game hinges on X-rays to be taken in mid-November.

If the bone still hasn't healed by that time, the All-District high schooler will miss the first three weeks of the season.

Mathews is being counted on to give the Colonials the rebounding strength it has lacked in recent years. In his final freshman game last year Mathews scored 53 points and grabbed 42 rebounds.

Other injuries have also hit the team. Guard Mike Tallent, the Southern Conference's leading scorer last season, may be forced to sit out the entire campaign with a bad knee. Results of an examination will be disclosed next week.

John Conrad, a 6-10 center, will miss the entire season with hepatitis, and guard Randy Click, is sidelined with a dislocated finger but should be ready for the opener.

Luckily for the Colonials, the roughest part of their schedule is in February. Even with Mathews, the chances of winning the December 7 Jacksonville game against their three seven footers are slim at best.

The Mathews injury will hurt GW most on December 4, against East Carolina, Coach Carl Slone's pick in the Southern Conference. The Buff will also face Northeastern, Catholic, the Citadel and probably Southern Mississippi (second round of the Jacksonville tourney), before hosting the Presidential Tournament in

late December. By that time, Mathews will be back.

Mathews scoffed at the thought of wearing the cast for six weeks. He stated that there's "no way" that he will be kept from playing against 7-2 center Artis Gilmore of Jacksonville.

With the loss of Conrad for the season, 6-7 Mike Battle moves up the center spot, at least until Mathews returns. With the new offense, calling for a double low post (two men near the basket), GW's rebounding will not be badly hurt.

The biggest question mark remains Tallent. A starting guard for two years, Tallent was hampered by a bad knee all last year. He will visit Dr. Stanford Lavine, a knee specialist, this weekend. At that time, a decision will be made as to whether or not Tallent will play this year. If he doesn't, he will play next year, after an operation.

If Tallent does not play, the Colonials will be left with only two experienced guards, Ronnie Nunn and Ralph Barnett. Click, a sophomore guard, suffered a dislocated finger the first day of practice, but should be ready for the start of the season.

The shortage of backcourt personnel has caused Slone to shift forward Harold Rhyne to guard. A good shooter and defensive star, Rhyne has yet to prove that he can handle the ball well enough to play guard.

All this places added weight on the shoulders of Nunn. Too much was expected of him last year as a sophomore. He was billed as the successor to All-American Bob Tallent, too much to expect from a sophomore.

In addition, the New York City all-Metropolitan star, a school yard style driving guard, was unable to adjust to the fast Kentucky run and shoot offense used under ex-coach Wayne Dobbs. The new offense will allow Nunn to play the type of game in which he excels.



HOWARD MATHEWS

## Kent Staters Coming To Speak On Sunday

FOUR SPEAKERS FROM KENT STATE, including two of the 25 people indicted by the grand jury investigating the disturbances of last May, will speak in the Center ballroom Sunday afternoon from one to four.

Their appearance at GW is part of a nationwide campaign by Kent State students to get the country concerned about the grand jury's "whitewash" of the situation there last spring and its disregard of the documented conclusions of the Scranton Commission. The Presidentially-appointed Commission placed the blame for the killings equally on students and Guardsmen.

The two indicted speakers, one professor and one student, were forbidden to leave Ohio when they were released on bond. The four will also speak at a rally in L'Enfant Plaza Saturday afternoon and at other area universities.

## Antiwar Group Plans Rallies This Weekend

THE LARGEST ANTI-WAR demonstrations in the Washington area since the May 9th Ellipse rally are planned for this Friday and Saturday.

The Washington Area Peace Committee (WAPAC) is calling for a mass rally in Lafayette Park Saturday at 1:30, preceded by picketing at the White House, D.C. Selective Service offices at 440 G St., and the Internal Revenue Service at 1201 E St.

A rally protesting the arrest of Kent State students has also been scheduled from noon to 4 pm Friday at L'Enfant Park at 9th and Constitution.

WAPAC announced Tuesday that the main rally at Lafayette Park will be led by the Rev. Joe Gipson, a well known area activist. Other speakers at the rally will include the editor of the student newspaper at Jackson State, where 2 students were killed last spring, a Kent State student who was wounded by National Guardsmen, a South Vietnamese student, representatives of GI Veterans Against War and Concerned Officers Against the War, and members of local antiwar and welfare groups.

The theme of this weekend's demonstrations, which many radical antiwar groups have criticized as an exercise in futility, has been publicized in Student Mobilization Committee flyers. The leaflets feature Vice President Spiro Agnew's statement that "The primary issue (will be) whether the policies of the U.S. are going to

be made by its elected officials or in the streets."

Across the bottom of the flyer is the slogan "Stay in the Streets!"

WAPAC Chairman Abe Bloom has estimated that several thousand protesters will take part in Saturday's Lafayette Park rally. Last October's moratorium drew 50,000, while crowd estimates for the November Moratorium were as high as 250,000.

The University of Maryland students who are sponsoring the Kent State rally through their Student Government Association hope for at least 5,000 protestors. Part of the rally will be an attempt to tack a statement about the violation of civil liberties in America and Attorney General John Mitchell's door.

## Interlude Premieres Today

SOMETHING NEW HAS been added to the Hatchet: the new *Interlude* section on Arts and Culture, which appears for the first time in this issue.

*Interlude*, which will appear bi-weekly, is folded in at the center of the paper. When you come to page 4, you can slip it out as a unit, exposing the regular Hatchet editorial pages.

Included in *Interlude* are articles on sculpture, ballet, movies and other areas of art, as well as a complete-it-yourself comic strip.



## Recruiting Schedule

THE FOLLOWING LIST of recruiters to be on campus next week and applicant requirements was supplied by the Career Services Office, located on the second floor of Woodhull House. Contact that office for more information.

Nov. 2: NAVAL RESEARCH LABORATORY: BS degree in EE and ME; advanced degrees in Physics, Chemistry, Math, Oceanography, and all Engineering.

UPJOHN COMPANY: Sales representatives; excellent starting salary; BS or above in Biology, Premed., Physical Education, U.S. Citizenship required.

Nov. 3: ARMY CORPS OF ENGINEERS: Baltimore, Maryland, all engineering backgrounds and degree levels.

RAYTHEON COMPANY: EE and ME; design, manufacturing, and engineering. Jobs in Rhode Island; U.S. citizenship required.

NAVAL ORDINANCE LABORATORY: EE (power and electronic), all degree levels; BS degree in ME. Jobs in White Oak, Maryland.

Nov. 4: DEPARTMENT OF PUBLIC WORKS, Baltimore Maryland: CE, all degree levels; U.S. citizenship required.

LYBRAND, ROSS BROTHERS AND MONTGOMERY, CPA: Business majors in Accounting, Audit, Tax and management Consulting Services; Locations throughout U.S.

TOUCHE, ROSS AND COMPANY, CPA: all Accounting degree levels; excellent opportunities.

Nov. 5: VETERANS ADMINISTRATION-OFFICE OF CONSTRUCTION: Architects and Engineers, (EE, ME, CE) - jobs throughout U.S.A.

INTERSTATE COMMERCE COMMISSION: Accounting majors, Business Administration with Transportation, Law Graduates. Jobs are Accountant/Auditor, Transportation Specialists, Attorney. Locate in D.C. and throughout U.S.

U.S. ARMY MATERIAL COMMAND: All degree levels, Engineering and Physics; Research, development, design, procurement and production, quality assurance, test evaluation of army commodities.

And Elsewhere...

## Political Refugee Flees Canada

TORONTO (CPS-CUP)-An American seeking political asylum in Canada is being deported under the War Measures Act, despite Prime Minister Pierre Trudeau's assurances that the imposition of martial law in his country would not affect Americans living there.

### Arrest on Bum Charge

George Harrington, one of the 25 persons indicted by the Ravenna, Ohio grand jury during its investigation of last May's disturbances at Kent State, was arrested in Toronto two weeks ago under the Act and told he would be extradited to the U.S. The purpose of the Act is to suspend the civil liberties of Canadians so the government

may more easily isolate and imprison those whom it sees as a threat.

Harrington, who was never enrolled as a student at Kent, has been charged with nine different offenses ranging from outside agitation to unlawful flight to avoid prosecution. He fled to Canada last month after being subpoenaed by Ohio state authorities.

Two Toronto policemen picked up Harrington at a boutique in Yorkville Village (Toronto's equivalent of Georgetown) and arrested him on a false charge of assault and battery. The charge, an excuse to get Harrington down to the station, was dropped as soon as he arrived.

"When I asked what I was

being charged with, a cop told me that under the War Measures Act he didn't have to tell me anything," Harrington said. "Then the cop said, 'We don't like Americans.'"

When he asked to call his attorney the policeman replied, "You call your attorney and I'll kick your balls right up your throat."

"I looked at him," said Harrington, "and he was ready to do it."

### Cop Car Outside

The police released him shortly and told him he would be extradited as soon as possible. "But since then I've been followed everywhere I've gone," he said. "My sister-in-law has also been watched. And there's a cop car outside my apartment all the time."

The police, empowered by the Act to conduct a search without a warrant, ransacked the apartment of Harrington's girl friend, Carol Grafton. They told her neighbors they were looking for a member of the FLQ.

On the advice of his lawyer, friends and parents in the United States, Harrington returned to Ohio last week before he could be extradited. "The police will be waiting for me at Cleveland Hopkins Airport," he said. "They'll know because they've tapped all my friends' phones."

"If I stayed in Canada," he continued, "they'd try to throw me in jail for being with the FLQ and I'm not going to be able to prove my innocence. I would just have to sit in jail there, and then again in the States. I might just as well eliminate one stage. My main objective was to get political asylum in Canada, but that's impossible now."

## Two A.U. Radicals Sued

AMERICAN UNIVERSITY and its student association have filed a \$25,200 suit against two of the Yippies who trashed the student controller's office early in October.

The suit, which stems from a dispute over whether the student senate should pay a \$150 lecture

fee to the Black Panthers, names Jack Davis and John Mulloy, former AU students who were members of the SDS chapter there.

Dennis Miller, the Student Association comptroller, has admitted however that the suit is "a lot of bullshit" and that he has no thought of collecting the \$25,000. The suit asks \$200 in compensatory damages for the lost equipment and files and \$25,000 in punitive damages.

There are no criminal charges pending against any of the people involved in the trashing because police were never contacted. Miller explained that "the university doesn't call the police unless there is a serious breach of law."

Both Miller and the legal counsel for the student association conceded that the suit is an unusual gesture without apparent precedent in the Washington area.

Ask Uncle Mal...

## Argue C.O. Status Early

This column is designed to inform people of their rights under the draft. You may submit your questions to "Ask Uncle Mal" c/o the Hatchet. For personal help on your draft problem, you may visit the G.W. Draft Counseling/Information Center, 2131 G St., N.W.

QUESTION: I am a sophomore, and at present hold a II-S deferment. I don't like the idea of fighting in a war, however, and am thinking of applying for conscientious objector status. If I do it now, though, will they take away my student deferment? Should I wait until I graduate?

ANSWER: It is always wise to apply for conscientious objector status as early as possible. One criterion for the granting of C.O. status by the local draft board is the sincerity of your claim. This is an arbitrary judgment on the part of the board so the earlier you claim C.O. status the more sincere it appears.

Example: If you claim C.O. status when you are a nineteen year old sophomore with a student deferment, the board may look on you as being somewhat more sincere than if you were a twenty-two year old senior who made a claim just prior to graduation. A conscientious objector claim is evaluated on the information contained in a person's Selective Service file. It is on the basis of the answers to Special Form for Conscientious Objector (S.S.S. Form 150) and the material which is associated with it (such as reference letters), that a local board will make its decision.

INTERESTED in going to law school? All undergrad students interested in meeting representatives from law schools should fill out an information card in room 24, Building Q (2029 H St. NW).

You can be continued or considered for another classification for which you are eligible even after filing your SSS Form 150. You should not hold off on filing your form merely because you are or may be deferred (or exempted) on other grounds. Prompt filing is important. The filing of a CO claim only after all reasons for deferment have expired, or when a man is about to be drafted, is considered to be a late filing.

You have 30 days, beginning on the day following the Date of Mailing which is stamped on the first page of Form 150, to

complete and return the form. You should be attempting to obtain letters of support from your references during this time. The Form 150 and attachments must be in the mail and postmarked with a date no later than 30 days from the Date of Mailing. They should be sent by Certified Mail, Return Receipt Requested. You should staple the certifying receipt from the Post Office and the Return Receipt postcard which will be sent to you after the letter is delivered to a copy of the materials sent. Copies should be kept of everything sent to the local board.

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Candidates for bachelor's, master's and doctor's degrees in any of the above fields are invited to schedule interviews with NRL representatives who will be in the

**George Washington University**

PLACEMENT OFFICE ON

**Mon., Nov. 2**

Those who, for any reason, are unable to schedule interviews may write to The Civilian Personnel Office (Code 1818), Naval Research Laboratory, Washington, D.C. 20390.



## Food Service Flap

## LeRoy Answers Charge

by Steve Gnessin  
Hatchet Staff Writer

LEONARD LEROY, Joint Food Service Board Chairman, labeled charges leveled at him last week as, "lies and misrepresentations." Charging YAF President and Board member Ed Grebow with "attempting to publicly vilify me," he went on, "few people at GW take Eddie Grebow and his antics seriously."

In a series of attacks last Thursday, Grebow charged LeRoy with "full responsibility for the five day meal plan." LeRoy alleged yesterday that, "On January 8, 1970, the Joint Food Service Board voted unanimously in favor of a five day plan." Grebow pointed out that in the re-vote taken later that spring, LeRoy was the only student to vote with the administration.

"The majority of students did favor the seven day plan," Grebow claimed.

LeRoy claimed, "the statement that I worked out the optional meal plan is an outright lie." Grebow retorted that "LeRoy accepted full credit for the optional meal plan in the letter he sent to all students earlier in the year."

In the letter, LeRoy said that the plan was drawn up, "as requested by the board." Grebow says, "the board never requested or authorized it."

LeRoy continued: "Mr. Grebow is putting his own political interests above the interests of the students. It should also be noted that Mr. Grebow's letter was headed 'Young Americans for Freedom.'"

I am extremely dismayed at this apparent introduction of partisan politics into what should be a totally non-partisan area of student concern."

Grebow, replying to his charge, said, "it was simply a typist's error." "Food is not a political issue, there is no possible way it could be," he went on. "Maybe poor food is a

joke to LeRoy, but I certainly take it seriously and it's about time he did."

Grebow concluded, "He (LeRoy) was the representative of Welling Hall last year. You can tell how well his constituency is doing these days." Welling is in the process of being demolished.

## Nixon Aide Speaks

A SYMPOSIUM titled "Alter Voice, Alter Ego" will be presented Friday by the Speech and Drama Department and the Program Board as part of "Academic Week."

Lee Heubner, Staff Assistant and speechwriter for President Nixon will speak along with Robert L. Shrum, a speechwriter for NYC Mayor John Lindsay. Both will discuss their roles as speechwriters.

The symposium will be held on October 30 at 4:00 p.m. in

the Center theater. Both men will answer questions

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**AN OUNCE OF PREVENTION:** It was body protection training night yesterday at a GW SMC meeting. What you should do, medics explained, is roll into a fetal position while covering your head. It was a "just in case" practice for Saturday, but little trouble is expected.

photo by Resnikoff

## GW Group The First To Litigate At FTC

A GW LAW STUDENT group will be the first consumer group allowed to intervene on behalf of the general public in proceedings of the Federal Trade Commission.

The group, dubbed SOUP (Students Opposing Unfair Practices), will enter into litigation against the Firestone Tire and Rubber Co. before the FTC.

An FTC official emphasized that SOUP's intervention is an experiment and is for this case only.

In the case, Firestone is charged with misrepresenting the prices and safety of its tire products. SOUP is seeking to carry the case one step further, so to speak, and force Firestone to announce in future ads that it had been deceiving the public in the past, if the FTC finds them guilty of that.

SOUP was formed last fall, growing out of Law Prof. John Banzhaf's Unfair Trade Practices class. The group's acronymic name was inspired by its first target, the Campbell Soup Company.

In that action, the students took Campbells to task for putting clear marbles in the bottom of soup bowls used in their TV commercials so that all the vegetables etc., would rise to the top and make the soup look thicker.

SOUP's activity in the Campbells case was limited to testifying against the firm. In the Firestone case, SOUP will itself present evidence to force Firestone to put its confessional statement in future ads if the separate action charging them with misrepresentation is upheld by the FTC. The proceedings against Firestone have been tentatively set for early next year.

SOUP is one of several acronymic-activist groups which have sprung out of Banzhaf's class. Another is CRASH (Citizens to Restrict Airline Smoking Hazards) which sought to force airlines to have separate smoking and non-smoking sections on all flights.

Also formed last year was GASP, Greater Washington Alliance to Stop Pollution, which zeroed in on the DC Transit Company.

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## Tessie Fahnyatz is Alive And Well

Who is Tessie Fahnyatz? Is she alive and well, or is she dead? Only the Center Boards know for sure.

Tessie Fahnyatz is a famous personality on The George Washington University campus. Guess who Tessie Fahnyatz is, and you win!

A series of 25 clues will be announced, all leading to the identity of Tessie Fahnyatz. The prize will be:

The Program Board, which is sponsoring the contest, has developed some rules for those who participate in the contest. They are: 1. The contest is open to any currently registered GW student, or current member of the faculty or administration.

2. Members of the Center Boards, their committees, and staff employees of the Center are ineligible.

3. The contest will end from Monday, October 26th, at noon, to midnight, Eastern Standard Time, Wednesday, December 2.

4. Results will be announced December 4, 1970. Decision of the judges will be final.

5. Entry forms may be deposited at the fifth floor game desk.

A trip for two aboard an Eastern Airlines Jet to the Island of Bermuda. The winner and his guest will leave Washington on Saturday April 3, 1971 and will return on Thursday, April 8. They will stay at The Reefs Beach Club in an ocean-front Cabana with a bed-sitting room, bath, and private patio. Breakfast and dinner each day of their stay.

6. Entry forms may be picked up at the Ground Floor Information Desk, or at any Center Board activity.

7. The first person to submit the correct answer wins.

8. Clues will be announced at selected Center Board activities and by calling 676-6900.

9. All rights as to publication of clues are reserved by the University Center Program Board.

10. All other rights are reserved by the University Center Program Board.

11. If no entry bearing the correct answer is submitted, a drawing will be held.

## HATCHET

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# Editorials

## Apathy

ANY URGE WE HAVE to write an editorial on GW student apathy is usually dampened by the sad realization that no one will read it. Certain developments this week, however, have led us to write one anyway.

On Tuesday night, Jim Kilpatrick was in a Center room to discuss his political beliefs with students. Kilpatrick, recently appointed to the Trustees Commission on Governance was miffed at the "YAFer" label we have him, and announced in this paper last week that he wanted to speak with anyone interested.

Unfortunately, only three people—other than our staffers and some old friends—stopped by during the three hour session.

Yesterday the Student-Faculty Union for an Open University held its weekly meeting in virtual solitude. Their gathering, which lasted only an hour, touched on several issues vital to the University. The meeting, publicized in advance, drew about 20 people.

Perhaps the most amazing testimonial to apathy involves the peace rally to be held Saturday in Lafayette Park. What a difference a year makes! While last October's massive local Moratorium drew 50,000 people, a crowd 1/5 that number would be a pleasant surprise to organizers of Saturday's affair.

There are, of course, several reasons for the demise of peace rallies. First, there is considerable resentment against SMC, which is now practically a front for the Young Socialist Alliance. And many radicals feel that mass demonstrations are tactically foolhardy. There may also be a feeling that large rallies like the ones held last year had no positive effect—and possible a backlash.

But beneath some of the obvious answers to explain this year's relative moratorium on campus activism, one senses that no one really cares that much anymore. No one

seemed concerned last spring before Kent State and Cambodia, and it appears that students have returned to those pre-strike doldrums.

Who can forget the incredible apathy surrounding the Student Assembly, which was extinguished by students who felt it couldn't work? How about the Hatchet investigation detailing our Skyhawk Bomber research and CGS-military ties—that was ignored?

Why are GW students so apathetic?

Some have suggested that drug use in the dorms—estimated to be as high as 75-80% in some halls—has acted as a political tranquilizer. Another theory is that the "frustration level" here has caused many would-be activists to throw in the towel in disgust. And some people think that the upper-middle class background of many GW students has pacified them.

Whatever the reasons, there is a great problem here. And about all we can say to GW's legions of silent students—assuming, of course, that anyone has read this far—is that if they agree with a statement made on the next page by a GW student who feels "the only universal movement among GW students is that towards the door at the end of a dull lecture" they may have missed what a true education is all about.

## For The Kids

A PLUS ON THE INTERNATIONAL scene is the work of the U.N. Children's Fund, which is helping to win the long range war against hunger, disease and poverty affecting children of the Third World. Last year \$3,250,000 was collected on Halloween for UNICEF, helping bridge the gap between the world's haves and have nots. We hope that everyone will find it in their hearts to at least kick in some change this fall for this most worthy cause.



'Out! Out down s

## Women

Tara Connell's column in last Thursday's Hatchet, "Lib Work Isn't Enough" provoked so many responses that the space for her column in today's paper has, with her consent, been turned over to proponents of other sides of the controversy.

WE ARE writing this in response to an article by Tara Connell about women's liberation that appeared in last Thursday's Hatchet. We disagree with her fundamental conception of what the purpose of women's liberation is. We both recognize that this society is male-dominated, but she accepts it and thinks women should use their energy trying to make it into the power structure, whereas we desire basic changes. We want a society in which all individuals have power over their own lives.

Tara wonders why women don't care to get involved in the bureaucratic structure of the university and work their way into positions of "leadership." She fails to realize that most women are conditioned their whole lives to be passive and not to assume these kind of roles. More importantly, women's liberation wants to change the whole manner by which power is distributed in this society, not just "make individual in-roads to the power structure." The same applies to her questioning why women are not "becoming involved in the groups which make the decisions that affect them."

Women's liberation is not a cop-out. Women get together to help each other with our common problems which are a result of this male-dominated society. It is also necessary for us to change the way we view ourselves and other people, since our attitudes and self-images are formed by the male-chauvinism all around us. Women must begin to see womanhood and sisterhood as positive and to recognize male-chauvinism in all its subtle forms in order to deal with it.

Women do "band together to complain, raise hell" (always), but we do a lot else. Women teach skills to other women that aren't able to get in the regular educational system. We establish day care centers, are teachers trying to

change system, service newspaper books. So trying to perpetuate We struggle with the tradition

In two articles, Tara from the movement impossible whole. A because a common but notice "acting like that women are strange racist a Negroes acting down homes cl "people male: wh country. This is v about W "pro as full hu

AT T labeled submit th Miss Con Isn't En 22.) We for this respond thinking many p Naiman's covered feel the i merit fur

We w Connell t a Women not man in stu organizat a woman degree o gover me inter is it.) We w her a leg why his

Martin W. G. King

## GW And Canadian Separationists

AS A CANADIAN student temporarily studying at GW, I would like to make the following observations to the GW students who were handing out the "End the Canadian Repression" leaflets in front of the University Center on Monday afternoon.

First of all, as I'm sure you know, your statement that "all political organizations calling for an independent Quebec have been outlawed" is a complete fabrication. No political party, including any of Canada's numerous communist, socialist, Marxist, or in the case of Quebec, separatist political parties has ever been or ever will be, outlawed.

However, there is a great difference between a legitimate separatist party such as Rene Levesque's Parti Quebecois, which won 23% of the popular vote in this Spring's Quebec provincial election (as opposed to more than 50% for the federalist-inclined Liberal Party) and an organization such as the FLQ which is by no means any kind of political party but rather a dozen or so loosely-knit criminal cadres which by their own boasting have killed seven persons, robbed scores of banks, and been responsible for more than 250 terrorist bombings in

Montreal alone over the last eight years.

In regard to your other fanciful statement that the "government" has closed Quebec's universities and secondary schools, large numbers of students at both the University of Montreal and Laval University did decide to boycott classes in protest over the government's action, but this is the same tactic as was used here at GW last Spring—not very unusual.

Neither the government of Canada nor that of Quebec has closed a single university or school anywhere in Canada any more than Joel Broyhill or the U.S. Government shut down GW last May. In any case, surely you realize that a university is a much more viable political tool when it is open than when it is closed.

The frightening spectre of the temporary revocation of Canadian civil liberties is not pleasant, but at the same time the overwhelming majority of the Canadian people, as evidenced by the 190 to 19 vote in the House of Commons (77 of whose 264 members are from Quebec), of whichever cultural identity, have supported this action against an intolerable threat to what is one of the most

tolerant political systems in the world.

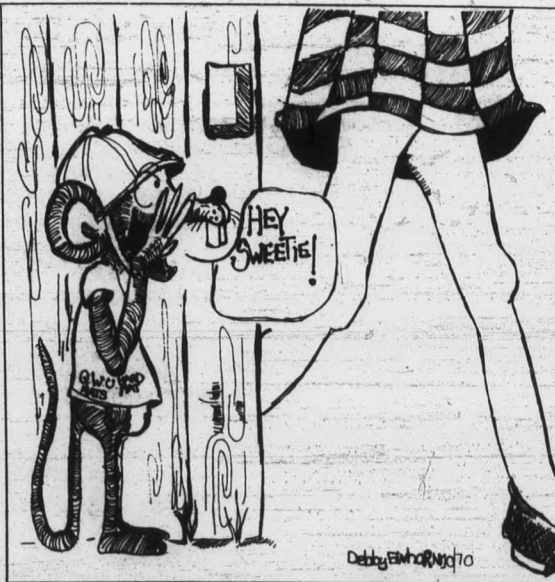
The legal and constitutional means for the separation of any part of Canada from the Confederation are available, and, unlike yourself, the Canadian people know this. The Emergency War Measures Act was invoked only after the Government of Quebec and the City of Montreal requested the federal government to take the action it did.

To any GW students, and hopefully there are few, who would apparently condone the actions of those who so brutally butchered Quebec Labor Minister Pierre Laporte because his opinions were different from their own, surely you are intelligent enough to realize that yes, you can kill any number of men, but you shall never be able to kill their ideas.

And finally, if anyone pays

the slightest attention to your pathetic leaflet of your Dupont Circle picnic, or your seeming inclusion of the Quebec separatist movement into the Third World struggles of the people of the Middle East, of Angola, Zinbawe, South America and Southeast Asia, you will have done these justifiable revolutionary struggles a great disservice.

In closing, I guarantee that if you attempted to hand your little leaflet to any genuine revolutionary, or even to a Quebec Liberation Front terrorist, you would be kicked in your sweet pink backside and sent home to your American kindergarten where perhaps, just perhaps, you might learn to think, or to read a newspaper, or a book, or maybe, just maybe, learn to mind your own business and stop making a fool of yourself.



Debby Ennors 70

## "HATCHET"

EDITOR-IN-CHIEF

Greg Valliere

BUSINESS MANAGER

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NEWS EDITORS

Dick Beer, Mark Nadler

SPORTS EDITOR

Martin Wolf

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Jon Higman

ARTS EDITORS

Bob Galano, Mark Oshaker

EDITORIAL PAGE EDITOR

Cary Matkin



## Letters to the Editor

### Ego-Tripping

At last, the editorial staff of the Hatchet has admitted that they are not a newspaper at all, but an ego trip. After several years of hedging around the issue, their editorial of Monday, Oct. 26, showed that they are taking a stand on objectivity by courageously denouncing it. Applause is due them.

Unfortunately, along with objectivity, the Hatchet has also declared war on accuracy. For instance, while lauding the Le Monde for its abandonment of objectivity, the editorial writer forgot to add that Le Monde has always been the organ of the Gaullist party, just as the Daily Worker is the organ in this country for one of the three Socialist parties. It had no objectivity to lose. As for the FLQ demands, it seems strange that the Canadian terrorists made no complaints over the edition of their demands published by the mass media, but that the Hatchet did. Perhaps the Hatchet not only knows more about the manifesto than the Canadian government

but also more than the FLQ.

What distinguishes the Hatchet—and, sadly, some of the other college press—is not its courageous lack of objectivity or its fearless policy of publishing what others won't print, but its lack of responsibility.

Last year, members of one campus organization who had a complaint about a misleading Hatchet article about them were treated to a display of pyrotechnics from an editorial staff member ending with the memorable quote: "We don't give a fuck what the hell our readers think." The truth is the opposite of this statement. The Hatchet cares enough about what its readers think to limit coverage of campus news to allow a barrage of off-campus news on the Panthers, the FLQ, Women's Lib and disorders in Seattle.

It cares enough to discuss James Kilpatrick simply in terms of his membership in YAF, without mentioning anything which would make more of an individual and less of A Man With A Label.

It cares enough to blithely announce at the end of the

editorial that we are all part of a sub-culture and a Movement, although the only universal movement among GW students is that towards the door at the end of a dull lecture.

Only the Hatchet can supply in-depth coverage of events and people on the GW campus. Unhappily, the editors would rather sacrifice this coverage in favor of articles which enhance their role as opinion leaders on national issues and spokesmen for a viewpoint slightly to the left of the Village Voice. The readers of the Hatchet understand that it is more reassuring to Greg Valliere's ego to devote space to General Motors rather than, for instance, the absence of leadership in the GW student body; partly because it's easier to condemn GM than to offer solutions for GW's problems. They should also understand that this kind of editorial policy erects barriers between the students and the administration, students and society, and students and students. It thwarts communication...In short, it is a lousy policy.

Stephen Pesak

WE WILL ANSWER only three of your ludicrous half-truths. First, we are not "declaring war" on objectivity; nothing could be further from the truth. We always attempt to be accurate, while simply realizing that "objectivity" does not exist on any paper.

Second, we have no intention of sacrificing our campus coverage while expanding our nationwide news. Perhaps you were not on campus earlier this fall when we ran several articles, columns and editorials on the absence of a student government. Perhaps you were

away when we asked for "solutions for GW's problems" from the student body.

And finally, no staff member has ever said he didn't care about our readers. If we don't care, why does the Hatchet devote so much of its space to the Bulletin Board? Why is the Hatchet one of the few papers in the nation that runs free student classifieds?

And why did we bother to print your letter?

### SMC & Saturday

NIXON'S SPEECH PROPOSING a "standstill cease-fire" in no way changes the administration's basic war policies in Indochina. Nixon still supports the Thieu-Ky military dictatorship; still continues U.S. intervention in the internal affairs of the Indochinese; still refuses to bring the troops home; and still refuses to set a date when they can be brought home. In short, the speech is old wine in old bottles.

The tragedy is that the Senate doves have hailed the speech and called for a moratorium on protest against the war. There is no moratorium on the killings in Southeast Asia; no moratorium on the bombings there; and no moratorium on the Thieu-Ky repression of the anti-dictatorship forces. As far as we are concerned there will be no moratorium on the fight to end the war until it is, in fact, ended.

The Student Mobilization Committee again demands the immediate and unconditional withdrawal of all U.S. troops from Indochina. Since the U.S. had no right to send its troops

(See LETTERS, p. 8)

### Replies To Tara Connell

## Women's Lib: Not A Cop-Out

change the sexist educational system, fight for better abortion services, publish our own newspapers, journals and children's books. Some of us live communally, trying to totally eliminate the roles perpetuated in the nuclear family. We struggle in our daily relations with people to overcome the traditional roles we are placed in.

In two different places in the article, Tara separates the individual from the movement and the movement from its goals. This is impossible—they form an organic whole. A movement only exists because a group of individuals share a common purpose. We can't help but noticing the statements about "acting like equals" and "proving that women are able to be equal" are strangely reminiscent of white racist attitudes—"We'll accept Negroes as equals when they start acting decent and keeping their homes clean." She talks about the "people that count"—the white males who hold the power in this country. Don't all people count? This is what the movement is all about. Women shouldn't have to "prove" themselves to be accepted as full human beings.

Johanna Gross Blom  
Melanie Maholick  
Anne Hatfield

AT THE RISK of becoming labeled as overly defensive, we submit these additional reactions to Miss Connell's article "Lib Work Isn't Enough" (Thursday, October 22). We are grateful to the Hatchet for this further opportunity to respond to her article, as her thinking is representative of that of many people. Although Sharon Naiman's response last Monday covered many important points, we feel the ideas Miss Connell put forth merit further examination.

We would not quarrel with Miss Connell that despite the existence of a Women's Liberation group at GW not many women become involved in student government organizations. (The implication that a woman's worth is measured by her degree of participation in student government is interesting, but in the interests of brevity we'll pass over it.) We would, however, quarrel with her allegation that the answer to why this is so lies in the nature of

the women's lib movement. (We do not intend to speak of the "movement" since putting a word in quotation marks is nothing more than a time-worn device for trying to show that something is spurious.)

Miss Connell defines women's lib as a "reactionary cluster of females." Does she use the word "reactionary" in a political context? If so, she is obviously unacquainted with any members of women's lib. The movement is probably one of the most revolutionary in the world, and it is therefore difficult to defend any definition which depicts its members as "reactionary."

In a non-sequitur, Miss Connell goes on to allege that women's lib members gather together in hopes of "eradicating the effects of 2000 years of history." If this is why some or most of the members of the movement do gather, it is to eradicate the effects of time in memoriam, not a mere 2000 years. The best anthropological evidence indicates that the oppression of women is as old as the existence of humankind.

We agree with Miss Connell that our grievances are legitimate. It would hardly seem to logically follow that women's lib is to expose and discuss the problems of women; the difficulties of carrying out even this task should not be underestimated, nor the benefits. As for the means of carrying out the task, they do not consist of sporadic hell-raising. Miss Connell would know this if she had ever attended a women's lib meeting.

What women's liberation groups might be havens from we are not sure. That members do share a greater or lesser degree of discontent with one or more aspects of the role of women is self-evident. This hardly adds up to women's lib groups existing as "mere havens for the malcontent." As for these "malcontents," apparently Miss Connell has never bothered to find out what kind of activities they are engaged in, in spite of her giving them credit for making "important contributions to the world." This, although her syntax is unclear, is presumably the goal Miss Connell has set for the women's lib movement. The movement itself,

she decrees, should take second place. How one should go about making the omelet without breaking the eggs, to use a hoary phrase, is not discussed.

We thought the corrupt argument that any caste, or class, ought to "prove" that it is "able to be equal" had finally been interred by the civil rights movement. It is disturbing to discover that Miss Connell holds the same attitudes toward her sisters that racist whites have maintained about Blacks. Rereading the article substituting "Blacks" or "the Black Movement" for "women" or "women's liberation" assimilates the text of a speech of Strom Thurmond or George Wallace.

Why should "any group accept a woman as co-worker...without first knowing is she is capable of handling her job?" If this circular approach were uniformly applied, presumably no one would have a job. The reasoning is patently absurd.

We like Miss Connell's suggestion that large numbers of women make inroads on the power structure. Has she tried recently?

In her ridicule of those who band together in hopes that a better life for all will mean a better life for each, Miss Connell displays an ignorance of social protest movements.

Like a mother admonishing her children, Miss Connell suggests that in order to "start acting like equals" women's liberation stop encouraging its members to "work from the outside at the top." What is that supposed to mean? If it's a new contribution to revolutionary theory, we would certainly like to know more about it.

Miss Connell's last paragraph, "Somebody ought to tell the Libbers for what purpose they are being liberated" was no doubt meant to be deleted and left in only by accident. We cannot believe that an outsider to women's lib would be so arrogant as to imply that she is the repository of some special understanding which the members themselves do not possess. We think the case is probably the other way around. Women's lib knows very well what it is about.

Ginger McRae  
Bev Fisher

### Robin Gerber

## Security In Crisis

STUDENT: May I speak with you a minute, sir? I'm a student here, and.

ELLIOTT: You're a student?! How'd you get into my office? Are you trying to intimidate me?

STUDENT: The door was open, sir. I hope you're not too busy, but I have a petition I'd like to present to you concerning — President Elliott, why are you crawling under the desk?

ELLIOTT: I'm developing a cold fast, so I'm trying to keep out of the draft.

STUDENT: Aren't you a little too old for that?

(ELLIOTT'S hand creeps up and pushes buttons on his desk.)

ELLIOTT: How did you get in past my security?

GEIGLEIN (bursting in): Maybe he claimed he was coming up to see one of those philosophy professors. I always thought it was dangerous having them up here. Angela Davis was a philosophy teacher, you know.

(CAPTAIN MATTHAI, HUMBERT JOHN CANTINI, HAROLD BRIGHT, and WILLIAM P. SMITH rush in. ELLIOTT gets up from the floor.)

ELLIOTT: Put Contingency Plan B into effect everybody, and Geiglein, open the door to the top secret one-way down stairway.

CANTINI: The one everybody knows about?

ELLIOTT: Yes, we may have to use the tunnel. Humbert J., break out the new batch of injunction forms to fill in during my absence, and keep Jerry Wilson's number handy. Now, Captain, where were all the security men?

MATTHAI: They're all out observing agitators and subversive student meetings. This intrusion will be grounds enough to fire that guard who was seen being friendly towards students.

STUDENT (remember him?): Now that you're all assembled, I'd like to read this petition concerning the Princeton Plan for the revision of the academic calendar. "We the undersigned..."

BRIGHT: They're making demands again. Don't do anything that might calm them down. Let them get real frustrated and worked up, and maybe we can kick them out for something. Do you want to be hearing officer at the trial, Supersmith?

SMITH: Yes, Bright Harold, I'm experienced. In the meantime, you look up how many of them have financial aid we can cut off.

(turns towards student) For your information, this does not count as conferring about the case.



# Bulletin Board

## THURSDAY, OCT. 29

**CLOSE THE COMMUNICATIONS** gap. See "Cool Hand Luke" at 4:30, 7:00, and 9:30 in the Center Ballroom. Admission 50 cents.

**STUDENT FACULTY LUNCHEON**—Guest Speaker Raoul Kulberg, Co-Chairman, Peace Committee, Friends Meeting, will lead a discussion on "Speaking Truth to Power: Who Listens—Consideration of Quaker Action." 5th floor lounge of the Center, 12-1:30. Sponsored by Wesley Foundation.

**THE CHESS CLUB** will meet at 7:00 in Center 407. New members are welcome.

**THE GW COLLEGE Republicans** will have a general membership meeting at 7:30 in Center 414. The film "Setting a New Course," the story of the first year of the Nixon Administration, will be shown. All are invited.

**WOMEN'S LIBERATION** Meeting at 7:30 in Center 410.

**AMERICAN JUSTICE**—Meeting for anyone interested in helping to organize a symposium on various aspects of American Justice in Center 427 at 8:45. For those who are interested but cannot attend there will be another meeting next Thursday (Nov. 5).

**NEED A PLACE** to freak out on the 31st? Come to the Center Ballroom. "Sea and the East Utopian Mission," Horror flicks, plus munchy treats will be provided this Halloween.

## FRIDAY, OCT. 30

**NATHAN LEWIN**, Attorney-at-Law, will speak at the Hillel Forum on "Violence and the Judicial Process." The Forum will begin at noon. Sandwiches will be available.

**EVENING SERVICES** will be held at 6 pm at the Hillel Foundation, 2129 F. St., N.W.

**"ZIONISM: THE OPPRESSION FROM WITHIN"** will be discussed at the open study circle of the GW chapter of the Jewish Students-Workers' Bund, in Rm. 413 of the Center at 7:30 pm.

**THE PIT**, 2210 F. St., N.W. will be open from 8:00 pm until 12:30 am for free folk entertainment. All performers are welcome.

## SATURDAY, OCT. 31

**JUNIOR VILLAGE** service project—Come and help escort 25 boys and girls on a "Trick and Treat" outing, followed by a Halloween Party. Meet at International House, 2129 G. St., 5:30.

**INTERNATIONAL FOLK DANCING**—Come and learn national dances from around the world. Saturday night at 8:00 pm. In Building K-817 23rd Street N.W. Everyone welcome—beginners to professionals. Refreshments served.

## SUNDAY, NOV. 1

**HILLEL WILL SPONSOR** its weekly Brunch at 12:00 noon. There will be a very important meeting following the Brunch. All Hillel members and new members please attend. With your guidance we can bring to GW Hillel a wider variety of programs.

## NOTES

**INTERNATIONAL HORSE SHOW** tickets are available through the GW Recreation Assoc. for \$2.50 (reg. \$4.00 and transportation included). Buy tickets at the Ground Floor Information Desk of the Center.

**MEMBERS S.P.I.A.**—Elections of the student representatives to the Student-Faculty-Alumni Advisory Committee in the School of Public and International Affairs are being conducted by mail October 23, 4:30 pm October 30. As soon as you have filled

out the ballot, return it to S.P.I.A., Bldg. T, 2110 G St. No ballots will be accepted after the time specified.

**NEWMAN CENTER** Masses will be held at 12:10 Monday through Friday.

**LA TERTULIA**, sponsored by the Program Board, will present Dr. Schiff of the Biology Department. He will be discussing his favorite topic, the population explosion. All are invited. Have some wine with us at 8:30 pm, Wednesday, Nov. 4, in the 5th floor social lounge.

**S.E. VIRGINIA** peace candidate needs help. Workers are needed now and on election day to aid a 25 yr. old candidate who has a chance of winning a seat in the House. A briefing will be held Sunday, Nov. 1. For information call Jan Fritz at 544-0370.

**ANYONE INTERESTED** in taking a Standard, 10 hour, authorized Red Cross First Aid Course, is urged to sign up at the Alpha Phi Omega Office, Center Rm. 439. Times of instruction are flexible. This course will include additional aspects of Riot First Aid.

## classified ads

**CLASSIFIED ADS** are run free of charge to all members of the University community. You need only bring them by to the Hatchet office, Rm 433, University Center and have it approved by a staff member. They will be run as they are received and as space permits.

### Rooms And Rides

Hide needed to Binghamton, N.Y. (or general area) Round trip preferred, will share expenses. Weekend of Oct. 31-Nov. 1. Contact: Don Grossinger, 689-2289.

Ride Needed—Chicago or Iowa. Share expenses/driving. Leave Tues., Nov. 24. Call Linda 337-5969.

**HOUSE IN THE COUNTRY**—Private room, dishwasher, washing machine, dryer, bed, Olympic Pool, \$60 plus utilities, call Norm, Al, or Jack after 10 p.m. 780-0535.

**AT THE ZOO**: Five Students sharing a house have room for another. \$50/month plus utilities, own room, shared kitchen, parking garage, fireplace, some co-operative chores. Call 332-3370 anytime.

Ride Needed to the Boston area on Thursday November 5th and returning Sunday November 8. Will split all costs. Call Cindy and Janie 676-7697 or 676-7698.

**RIDE** urgently needed to BOSTON-PROVIDENCE area, Nov. 5 or 6. Will pay. Call Val 676-7770.

### For Sale

FIAT 850 S, 1968. For Sale. Call 393-4700 x 222 before 8:30 a.m.

Dr. Stereo and Mr. Hide: Stereo/ides, herphones, lambskins, tape decks, sheepskins, turn tables, pocket books, strobes, belts, tapes. Lo lo prices. Nobody walks, everybody talks. Stereos: KimPodolnickRugs: Larry Hott 296-3281.

**FOR SALE**: Tape recorder, Sony TC 105, 4 track monaural, all accessories. Call 8-3-2009 after 5 p.m.

**For Sale**: Tape recorder, Voice of Music 725 Model \$35.00. Call Jeanne at 676-7811, 676-7812.

Brightly Painted Yellow VW Bus looks and runs tightly. \$950, must sell now. Call Jim, 229-6763.

Set of Great Books of the Western World. Like new, \$300. 498-3838.

**For Sale**: Portable Zenith Airline stereo. New stylus, but arm needs readjustment. Sacrifice for \$25.00. Call Lorene at 676-7779.

Karate-John Rhee—2 year course. Price normally \$330.00, Special \$200. Fully financed. Call 338-0052.

'68 Buick Le Sabre; 4 dr. HT, '69 engine in warranty; new tires; P/S; P/B; A/C; \$2200 or make offer; call 676-7622-Marilyn.

1967 Red Vauxa 90, 452 miles, excellent condition, needs tune-up. \$160. Call 293-4258 after 7:00 p.m.

### Lost and Found

Found—One jigsaw puzzle 4th floor elevator lobby. It will be gladly returned by the Hatchet Staff (who has finished playing with it) to anyone who can identify it.

LOST—Two texts left in Monroe 3A on Monday, Oct. 19. Reward. Contact: J.T., Rm. 204B, 676-7441.

LOST—Siberian Husky Pup, black and white. Lost on campus Tuesday afternoon. Call Harry at 223-1587 if you know of her whereabouts.

### Help Wanted

Christmas work—Friday, Saturday after Thanksgiving. Salaried—Mature Temps, Inc. 833-8888.

Earn that extra Christmas money you have been looking for. We have a number of full/part jobs available. Please Contact Lee McVie at 554-1410. For Further Details—No Saturdays or Sundays—Equal Opportunity Employer—Sky Chef, Inc. L'enfant Plaza.

Do you read Spanish? Do you know the Metric System? Are you good in mathematics? If yes to all questions, make \$3.50 per hour on temporary assignment. Call MIND at 338-2345, eve. 543-7011.

Attention: male students ages 18 to 26. Opportunity to earn extra money by participating in psychological experiment. Sign up in Chapin Hall, Room 114, Monday-Friday, 1:00-5:00 p.m.

Milkwood needs a responsible, inventive bass guitarist. If he sings, so much the better. Call 587-3532.

### Miscellaneous

**WANTED**: half-sized refrigerator. Contact Carl, Madison 168.

**WANT TO BUY** a bicycle cheap, Call Robert Baines, 965-9723 eves.

Dear Alice: How can I call you if I don't have your number? Martin.

'67 Porsche 912/5, a/c, am-fm, new tires, Konis clutch. Near perfect, 337-2066 eves, wknds.

**3RD FLOOR** of House for rent! —Located on Rock Creek Park (it's right across the street, lots of trees!) —\$78 per month (cheap) plus 1/3 house utilities. —equipped with darkroom, rerrig, oven, back porch, bathroom, etc. —No hassles w/ parking. Call Chas or Kathy or Roy, 462-1731

Home wanted for two kittens. Must go soon. Prefer single home, but am willing to separate if necessary. Call Sally Stein 232-2191 or 338-6007.

**BOBO**, come home all is forgiven. Andy.

**BRUCE** welcomes the Belmar Boys to the second floor.

Anyone finding one missing lobe, please return to Jill, Thurston Hall.

Bagel, I forgive your immature roommates and friends, they didn't realize they were in the presence of an athletic star. Rick.

Jody, you haven't had a match since superminded.

Oh, I get it! The old lock yourself in the toilet and make-out for three hours trick.

Not sure why we're running, I will always wonder why and weep at a loss, Knowing the other side of You! Know Which fence Ending with sometime, maybe, Po-tee-weet.

## All Girl Staff Massage Salon

Special Student - Faculty Rates

Danish Delight Special

920-9163

3219 N. Columbia Pike, Arlington, Va.

## Part Time Work Immediately

Women and Men earn \$12 per evening. International Press, 1211 Conn. Ave. N.W. Suite 500 needs several students in Metro. Area to call on clients. Minimum 3 evenings per 7 day week—4:30-9:30 p.m. Car Not Necessary. If interested come and see me on Tuesday or Thursday at 6:30 p.m. Please be prompt.

## Panhol ANNOUNCES

## Informal Rush Now

ANYONE INTERESTED CALL 676-6555

Kappa Alpha Theta  
Phi Sigma Sigma  
Sigma Delta Tau

Delta Phi Epsilon  
Kappa Kappa Gamma  
Delta Gamma

## ABORTION COUNSELING, INFORMATION AND REFERRAL SERVICES

Abortions up to 24 weeks of pregnancy are now legal in New York State. There are no residency restrictions at cooperating hospitals and clinics. Only the consent of the patient and the performing physician is required.

If you think you are pregnant, consult your doctor. Don't delay. Early abortions are simpler and safer.

If you need information or professional assistance, including immediate registration into available hospitals and clinics, telephone:

## The Abortion Information Agency, Inc.

160 WEST 86th STREET  
NEW YORK, N.Y. 10024

212-873-6650

8 A.M. TO 10 P.M.  
SEVEN DAYS A WEEK

## Vietnam GIs Oppose the War!

We are active duty servicemen. We are opposed to the American involvement in Vietnam. We oppose the continued sending of lives in vain. We oppose the best interests of the American and the Vietnamese people. We believe that many of our fellow servicemen and servicewomen share our view that the war must be ended by the immediate and unconditional withdrawal of all American troops from Vietnam in order that the Vietnamese people may settle their own affairs. We the undersigned members of the armed forces of the United States hereby petition the U.S. Government for redress of these grievances as provided in the 1st Amendment to the Constitution of the U.S.

This petition has been signed by nearly 2000 GIs stationed in the U.S. and eleven overseas countries. Most signatures are coming in. The newspaper publishes this petition to cooperate with the GI Press Service of the Student Mobilization Committee to End the War. We feel that the newspaper of GIs in Vietnam who oppose the Southeast Asian war deserves the widest possible circulation. Many who signed this petition did so at the risk of

harassment and threats of court-martial by their commanders. There is a new law in Federal Court challenging the Army's right to send soldiers to Vietnam for signing and circulating this petition among their fellow soldiers. These GIs want their message to reach many millions of Americans. We and the GI Press Service urge you to give as much as you can to help make the service men's petition for peace a success.

1. I signed this petition in full knowledge of the fact that I am subject to court-martial by my commanding officer if I am caught signing and circulating this petition among my fellow soldiers. I understand that the Army is currently challenging the law which prohibits soldiers from signing and circulating this petition among their fellow soldiers. I understand that the Army is currently challenging the law which prohibits soldiers from signing and circulating this petition among their fellow soldiers. I understand that the Army is currently challenging the law which prohibits soldiers from signing and circulating this petition among their fellow soldiers.





## Dartmouth 28—Yale 17

Martin Wolf

ANOTHER 16-9 WEEK makes me wonder why I ever started this thing. My overall record is 124-53-4, for 70%. Dartmouth-Yale is the tiebreaker in this week's 25 games.

**DARTMOUTH AT YALE**...The Ivy League Championship is at stake with both teams undefeated...Dartmouth 28 - 17

**WEST VIRGINIA AT PENN ST**...A new power is rising in them there hills...West Virginia 27-17

**OREGON AT WASHINGTON**...Oregon has already beaten USC and UCLA. Sonny Sixkiller keeps it close...Oregon 24-21

**PITTSBURGH AT SYRACUSE**...It took a while, but the Panthers are back on top of the east...Pittsburgh 14-7

**NAVY VS. NOTRE DAME** at Philadelphia...This kind of thing shouldn't be allowed in public... Notre Dame 66-0

**AUBURN AT FLORIDA**...Mike Tallent best described this game, "crunch"...Auburn 27-14

**OREGON ST. AT STANFORD**...Stanford has Jim Plunkett. It also has a clear path into the Rose Bowl. Oregon St. can at best claim that it is the seventh best team in the conference...Stanford 40-14.

**MIAMI (OHIO) AT TOLEDO**...Toledo hasn't lost in two years...Toledo 24-10

**NEBRASKA AT COLORADO**...The Cornhuskers have all but clinched the rough Big Eight...Nebraska 31-14

**NORTHWESTERN AT OHIO STATE**... Marty Bell keeps telling me that Northwestern will win. I think he's seen too many movies...Ohio State 49-14

**CALIFORNIA AT SOUTHERN CALIFORNIA**...USC is learning what it's like to be also-rans...USC 24-21

### In other games:

**SOUTH**...Florida St. 21 - Miami (Fla.) 7; Clemson 14 - Maryland 0; North Carolina 28 - Virginia 14; Boston College 21 - Army 10; Citadel 35 - Richmond 14; Georgia Tech 28 - Duke 14; Georgia 21 - South Carolina 10; Memphis St. 28 - Southern Miss. 14; Tulane 21 - Vanderbilt 7.

**WEST**...Michigan St. 24 - Indiana 14; Missouri 31 - Kansas St. 20; Kansas 24 - Oklahoma St. 13; New Mexico 34 - Texas (El Paso) 20; St. Stanford 40 - Oregon State

*IN ORDER TO ENTER, simply underline your picks on the ballot to the right and drop it off in the Sports Box at the Hatchet (rm. 433 of the Center) by 8 pm on Friday. Be sure to include your name, phone number and the score for the Dartmouth - Yale game.*



## Guest Winner

Mike Tallent

MIKE TALLENT is now the winner for the third straight week. His 21-4 record gave him the edge over Hatchet News Editor Dick Beer, who missed five.

Yale 24 - Dartmouth 20  
West Virginia 21 - Penn St. 14  
Oregon 18 - Washington 7  
Alabama 21 - Miss. St. 18  
Pittsburgh 14 - Syracuse 7  
Notre Dame 52 - Navy 7  
Auburn 37 - Florida 10  
Toledo 17 - Miami (Ohio) 10  
Nebraska 32 - Colorado 10  
Ohio St. 32 - Northwestern 7  
Southern California 21 - California 14  
Florida St. 18 - Miami (Fla.) 7  
Clemson 24 - Maryland 3  
North Carolina 21 - Virginia 14  
Boston College 14 - Army 7  
Citadel 32 - Richmond 14  
Georgia Tech 27 - Duke 21  
Georgia 21 - South Carolina 13  
Southern Miss 14 - Memphis St. 3  
Tulane 21 - Vanderbilt 10  
Michigan St. 27 - Indiana 7  
Missouri 27 - Kansas St. 24  
Kansas 27 - Oklahoma St. 13  
New Mexico 17 - Texas (El Paso) 10  
Stanford 34 - Oregon St. 13

# SPORTS

## Ruggers Place Fourth In Eight Team Tournament

by Rick Wood

Handicapped by the absence of several key players, the George Washington Rugby Club still managed a respectable fourth-place finish this past weekend at the Penn State Invitational Tournament.

The championship was won by the side from Brown University, but GW did hold them to a tie in the last game on Sunday. There were eight teams present at the tourney.

GW finished with one win, a tie and a loss, the same as another local side from the Washington Rugby Club, but finished ahead of them on the basis of more points scored. The Colonials lost their first game to a powerful side from the Midwest, the Chicago Lions, by a score of 14-6 on Saturday.

The next day they defeated Penn State's "B" team, a last-minute replacement for Westchester, 14-0. Later in the day they struggled to a 6-6 tie with Brown.

GW's efforts at University Park were hampered by the absence of Mike Richwine and Jerry Coleman from the back line and Rick Ristau, Jay Goodrow, Dave Clapp, Jon Greene and John Pyles from the scrum.

But strong substitute performances were turned in by Randy Paine, Tom Cayton, Rich Berg, Al Long and Ken Schultz who have been steady performers on the "B" team through most of the fall.

Against Chicago, the ruggers were off to a horrible start by giving to the Lions penalty kicks dangerously close to the GW posts, because of offsides in the scrum. The Lions made both kicks good to take 6-0 lead.

GW scored next on a very pretty run by Scrum half Jeff Sunshine. Chicago then scored a try. In the second half winger Tom Frome connected on a penalty kick to make the score 9-6 Chicago. This was one of the few times GW was able to take advantage of favorable opportunities to score on penalties.

The ruggers have been plagued all day by inconsistent kicking which hurts badly in close games. About midway through the second half, GW lost through a back-injury tough fullback Sam "the Hawk" Hawkins.

Later, while the ruggers were pressing desperately for a score, they let a bad pass go astray near their own goal line and the Lions pounced on the ball in-goal for a score, which they converted to make the final 14-6.

On Sunday after a long night of beer-drinking and other associated revelry and merriment, the ruggers experienced little difficulty in overwhelming Penn State's "B" team. They ran up a quick 11-0 lead and spent the remainder of the game practicing triple inside scissors and other assorted complicated maneuvers, which only produced three more points.

In the second game on Sunday against eventual winners Brown, both sides, perhaps feeling the effects of the previous night's partying, committed numerous errors in playing to a tie.

GW scored a push-over try by the scrum, with Rich Berg getting credit for the score itself. Later Tom Frome hit a penalty kick for GW's last points of the weekend.

## Howard Beats GW In Soccer

by Tom Quirk

Hatchet Staff Writer

THE HOWARD UNIVERSITY soccer team took a decisive 6-1 victory from the GW soccer team on Tuesday. Although the Buff played their hearts out, they were no match for the high scoring Howard machine.

The game was lost in the first few minutes. Reggie Bonhomme, the center fullback, had to leave the game because of the pains in his back that have plagued him all year. This led to a complete reshuffling of the GW lineup.

Howard immediately took advantage and rattled GW goalie Evan Reynolds with countless shots, four of which went in. GW was clearly nervous, and this showed in their erratic play.

In the second quarter, the offense began to show some of the passing and playmaking expected of them. Georges Edeline

converted a free kick from 30 feet out for the only GW score.

The second half was more of a defensive battle as both sides tried to build up consistent attacks. The tough Howard offense was checked by the solid Buff defense. Howard's second half goals were earned.

Even in defeat, several Colonials played excellent games. Defenseman Mark Reader, who improved steadily throughout last year, turned in another fine performance. Evan Reynolds, though burned for some early goals, settled down and stopped countless shots on goal in the second half.

Georges Edeline played the excellent overall game that is his trademark. He started off on offense, but was forced back onto defense when Bonhomme left. He later returned to the offense. Momolu Sirleaf was also outstanding on offense.

## Chicken Crotchettes Cut To Pieces, Sat.

by Mark Schectman

AS THE WEEKEND intramural football games moved toward a climax, some definite trends were established. The most obvious trend in the Sunday "A" Leagues was the tendency towards overpowering defense. Of all the results of this week's action, no points were scored by the losing teams.

PAD needed just one touchdown to get by BPU. Delta Tau Delta had an easier time, as they rolled over the Med Sophs, 17-0. Only one touchdown was scored in the game between The Team and SX, with the former prevailing, 6-0.

Two forfeits were also recorded, with the Lettermen taking a decision over SAE and Men's Recreation recording a victory over the Rolling Rocks.

In the big "A" League game last week, Phi Sigma Delta was too strong and overpowered Feminine Deodorant Spray to capture the league title in a grueling contest.

This week's "B" League also had some interesting games. The Koshier Dixicrats, once burned by the controversial penetration rule for deciding ties, found themselves saddled with another

loss in a game in which they didn't give up any points.

This time their opponents were the Thornton-led Red Guards, who have one of the finest quarterbacks in the intramurals with Prof. Thornton, from Colgate, at the helm.

The game developed into a rough defensive struggle and there was no score at the end of regulation time.

The tight defensive effort by the Dixicrats was provided by their opportunistic secondary of Jack Stein, Rick Halperin and Rich Lackman, as the trio combined to intercept four of Thornton's passes, holding their celebrated foe to two completions in fifteen attempts.

After the game ended, each team was given four downs to move the ball and the Red Guards eventually emerged with the victory.

Other results were HCA 7-Heads Up 0; DTD 7-SN 0; TKE 21-Med Jrs. 0 and Madison Hall 26-the Chicken Crotchettes 0. The Madison-Crotchettes game featured the pass defense of Jim Heyman and Joel Chineson, as each intercepted a pass and ran it back for TDs.

Bill McCullough of Madison was also credited with a safety, as he scored the two points for the victors midway through the contest.

The rest of the weekend's "B" League activities consisted of forfeits, as Adams was credited with a win over SAE. The same mode of conquest was used by Mitchell Hall and DTD Marks in their victories over Cadavers and SPE, respectively.

Congratulations to Chad Hazan for winning the Ping Pong intramurals held recently in the men's gym. Badminton intramurals will take place in the gym next week Monday through Thursday.

Basketball rosters must be in the office by Nov. 2. For anyone interested, there will be Cross Country Intramurals on Friday at 3:30 p.m. by the Reflecting Pool.



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Center Board Resurrects  
The Late Tessie Fahnyatz

by Sue McMenamin  
Asst. News Editor

TESSIE FAHNYATZ, risen from the dead, will be on campus again leading students on toward Bermuda.

The Program Board contest, which consists of finding 25 clues that lead to the identity of Tessie, began October 26 and will run through December 2. Clues will be announced at selected Center Board activities and by calling 676-6900, the Board info phone tape.

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of the Board still thought it was a good idea and persuaded the Board to allow the profits from other Board sponsored events to be used for publicity.

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# interlude

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Photo by VITA

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By Mark Nadler

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Criticism of the concert has centered around the undeniable fact that it was all Clapton, with his back-up group performing a purely back-up function. So it is not surprising that the Clapton concert did not receive the overwhelming and enthusiastic acclaim unanimously voiced following Joe Cocker's triumphant extravaganza here last spring.

Eric Clapton, standing apart from his back-up group, demonstrating his unique and highly professional talent, failed to provoke emotional release—the mass dancing in the aisles, the excitement, the sweat, that Cocker produced with his vaudevillean performance.

Criticism of an individual performance

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# Please Fellas, No More Rock Concerts! Huh?

MEMO TO: Mark Olshaker and Bob Galano, Interlude Editors.

FROM: Greg Valliere.

Please don't assign me to cover any more rock concerts. I guess I'm getting old, or square or something, but I just can't take 'em any more.

Don't get me wrong, the Grateful Dead are just about the best concert group around, and they proved it last Friday night at Georgetown's McDonough Gym. But there was something disturbing about the whole affair.

First of all, the concert smelled suspiciously of that infamous strain of well-known greed virus—the rip off. The gym was packed so tightly that breathing was actually difficult, and although there were some gate crashers, one suspects some callous businessmen had no qualms about selling more tickets than available space.

And it was a poorly run rip-off, too. I arrived at the gym at 7 p.m. to get good seats (it was a first-come, first-served, sit-down deal), but as late as 8:45 people would plow through those already sitting down and grab a spot where there already wasn't much room.

Perhaps the reason I don't want to cover any more rock concerts stems from the person who sat in front of me. He was about 17, very stocky, with short hair and an annoying Virginia Redneck accent.

He was drinking whiskey straight from a pint bottle, and would occasionally let forth with a "Rebel yell" after a belt of his juice. That didn't particularly bother me, because the lad was apparently having a fine time, but my girl friend (and several others around us) did not share his levity when the little cut-up proceeded to urinate into the bottle after quaffing its original contents.

There were a lot of people like him at the concert. Kids who weren't born when I started grammar school were in

their \$24 "bells" and cowboy boots. And, before the doors were opened, fuzzy-cheeked children outside the gym were engaging in the dialogue of 1970's puberty rite:

"Hey, man, you tripping?"

"Yeah," tee hee.

"Far out—like, that's really groovy, man."

"What are you doing?"

"Mesc."

"Outa sight. You know where I can find a ride back to Silver Spring?"

Anyway, while simply observing the crowd was enlightening, it grew wearisome after two hours of waiting for the Dead—an agonizingly long period of microphone testing and insane announcements from our WEAM Team M-C.

Finally, a warm-up group—Riders of the Purple Sage—came on.

The group, comprised of some of the Dead members, played about 50 minutes of good country rock. They were better than most warm-up bands, and were well-received, although a long ovation for their rendition of "Honky Tonk Women" was not deserved, because it couldn't touch the Stones' version.

By the end of the first act, it was apparent that the gymnasium was dangerously overcrowded, and the temperature must have been close to 100 degrees near the stage. Gate crashers poured in, bringing the total inside close to 7,000—in a building designed to hold no more than 4500 people.

We then were subjected to a one hour and ten minute delay before the Dead came on. People were passing out, and getting sick, and there were no aisles to be found. In other words, if someone was getting sick in the middle of the crowd, he would have had to crawl or stumble through yards and yards of humanity before he could reach in solitude.

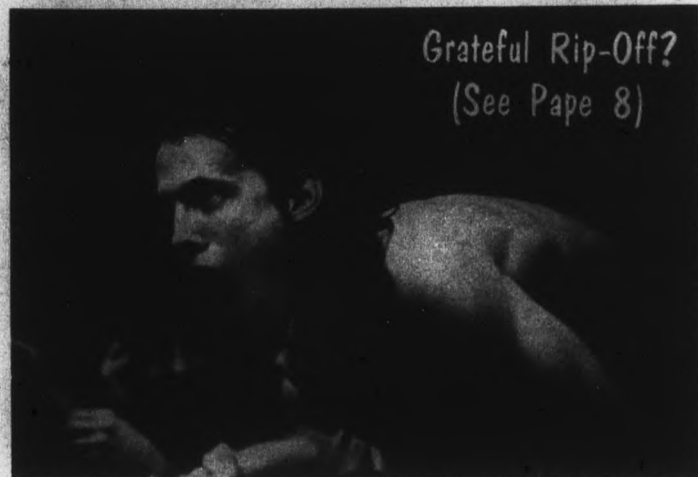


Photo by VITA

And everyone perspired. Sweat rolled down every forehead; it dampened every armpit. In fact, our friend in front of us kept nervously flicking his dripping hair backwards, sending a fine spray of sweat into my girl friend's face.

At 11:05 the Dead finally appeared, bringing the crowd to its feet in an amazing upsurge of energy. The group played superbly, of course, and one could not fail to be impressed with the precision and timing they have perfected. Some intricate jazz-rock numbers were astonishingly coherent it was obvious that the group has been together for many, many years.

A few of their numbers were hard rock, but many others were country-Byrds-type songs, and some delved into jazz-dissidence.

But alas! Even the Dead were less than hoped for. "The Grateful Dead never give short concerts," our WEAM host said earlier in the evening, but Friday night's was only about two hours

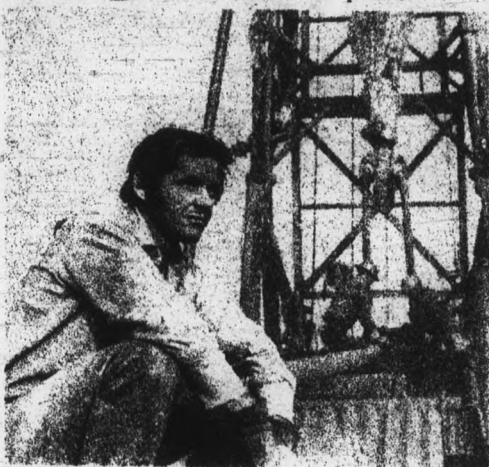
long, about half the time they usually play.

They, too, were overcome by the incredible heat, and could play no longer than the two hours. And by that time, most of the drenched audience probably welcomed an opportunity to sample Saturday's chill breeze, although it transformed much of our perspiration to a clammy coating of slime.

I left the gym furious at the promoters, moderately impressed with the Dead, and determined to never again set foot inside that building. To cap the evening, I did manage on the way home to set foot squarely on top of a gigantic pile of dog shit. Oh, it's happened before, but never when I had a hole in my shoe.

So, if you gentlemen will not object, I do not expect to spend November 15 in Georgetown at the Traffic concert, Stevie Winwood or no Stevie Winwood. I instead plan to get out all of my old Traffic albums, get good and wrecked, and lie around all evening in my underwear.

"Keep on tellin' me about the good life, Elton, because it makes me puke."



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# Brecht Anthology Opens GW Drama Season

## What His House Was Like

By Mark Olshaker

"Brecht on Brecht," compiled by George Tabori. Directed by Sydney James. Technical direction and lighting design by Nathan Garner. Scenic design by Dean Munroe. Production stage manager Robin Kronstadt. Musical accompaniment by Harry Corwin. At the University Center Theatre Oct. 27-31.

### THE CAST

Chris Arnold  
Nancy Cahill  
Carol Cappello  
Licia Colombi

Pat Peret  
Jim Stutzer  
Lenny Wolpe

Presenting Brecht is not an easy undertaking. His work is a carefully-tooled synthesis of art, politics and history seldom found in American drama. He demands an objective detachment from the stage alien to most playwrights and audiences. And his plays are both universal in theme and so specifically located in time and place that the balance becomes one of the director's most important challenges.

Doing an anthology of Brecht's work can only compound the problems. And so it is gratifying to see a production of "Brecht on Brecht" which comes to grips with these problems and gives a competent representation of Bertolt Brecht's life and work.

Director Sydney James, in his first production at GW, appears to have come up with a workable compromise between Brecht's call for detachment and the need to have the audience relate with something of its own emotion. The individual scenes, each composed of a speech or song from a Brecht play or a speech by Brecht himself, are arranged so as to jar the viewer out of whatever empathetic involvement the previous scene might have created. This technique leaves the viewer quite conscious of the "fourth wall" while allowing the actors to develop the full strength of the material.

That they could develop the scenes with a fair degree of consistency, I find encouraging. Pat Peret's play-ending monologue/dialogue, "The Jewish Wife," from "The Private Life of the Master Race," was a study in controlled emotion and understated speech and action which imply all that there is to be said about the climate of Hitlerian Germany. At the scene's beginning, I was somewhat skeptical of the wisdom of employing a German accent, but Miss Peret did not let it detract from her overall dramatic aim in the scene.

The primary focus of the play, of course, is on the Germany that Brecht knew and loved, and had to leave. The majority of the playwright's work deals with politics in the abstract, such as "Mother Courage" and "Galileo." Brecht was a pure Marxist. But when Hitler came to power and Brecht's plays began to take on a more specific sort of political overtone, his message and his morality became all the clearer.

James makes a reasonable balance between the political Brecht, anguished and enraged by the totalitarian plague that has swept his country, and the witty, cynical and passionate Brecht who almost perfectly pegs human motivations.

On the whole, I think the quicker-paced and more rousing selections worked the best. Both acts begin with the company filing on stage singing "Mack the Knife," from "The Threepenny Opera." They assemble on the raised platform at centerstage and form a chorus line. The number is bright and lively and an excellent vehicle for getting the audience into the spirit of the show.

The acting met the necessary levels of concentration with a few outstanding performances. Lenny Wolpe, as a gangster caricature of Hitler taken from "Arturo Ui," carried well his natural stage presence and comic sensitivity which distinguished him last year in "Do You Know Where Your Children Are?" and "Courage!" In his few monologues, Jim Stutzer displayed a level of intensity and feeling which accurately represented Brecht's own spiritual torture.

For me, the most exciting aspect of the production was the GW debut of Carol Cappello, a 17 year-old freshman. This young lady has tremendous sensitivity and versatility. Her rendition of the song, "Pirate Jenny" was unlike many I have heard, but well-done and enjoyable.

She has one monologue with the repeating phrase: "Check your wrath and scorn, for man needs help from every creature born." By the final repetitions, the level of intensity was nearly unbearable. I eagerly await her first performance in a unified dramatic role.

In all technical aspects, "Brecht on Brecht" is very slick. And James apparently has devoted some time in rehearsal to the little things which are often overlooked but which can add or detract so much. While one actor speaks the others who are idle look at him, respond to him, and point him up, rather than upstage him. And James also must have told his actors that they should look at members of the audience while speaking, which on our thrust stage is vital if any type of contact is to be maintained.

Thankfully, the tendency to employ large numbers of "gimmicks" has been fairly well restrained. The acting is the most important part and it has not generally been relegated to a secondary position as has so often been the case with drama department productions in the past.

The staging and lighting are both interesting and perhaps the most imaginative yet used in the Center Theatre, but on the whole too aesthetic and showy, I think. Each scene's blocking, and each lighting sequence, would make beautiful still pictures, but they do detract from our concentration on the action in the case of staging, and sometimes our ability to see all that is going on in the case of lighting.

I would have liked to have a list of scenes in the program. As it is, it is difficult to know what is going on until a few minutes into every scene. It would have also been interesting to note in this list from where each scene was taken, or in the case of Brecht's speeches, when they were given.

Brecht is one of 20th century drama's most significant artists and social critics. Within the confines of his form, his range of ideas and material is tremendous. "Brecht on Brecht" is a good opportunity for those new to the playwright to be entertainingly introduced to his work, and for those who do know him, to relive many of his brightest and darkest moments.

The play is as Brecht described himself: "Like the man who takes a brick along to show what his house was like."



Photo by LEGG



4-interlude

# 'Five Easy Pieces' Puzzles

By Greg Valliere

The film industry is selling us "relevance," and it is difficult to sit through a movie nowadays without imagining all sorts of political implications.

After viewing the first half hour of "Five Easy Pieces," a superbly acted and produced flick now playing at Loew's Embassy, I am convinced that the film is a satire on "Middle America." But it really isn't.

There are some obvious jabs at both upper and middle class society, but the movie develops into a hauntingly sensitive portrait of a man incapable of loving.

Bobby Dupea—played flawlessly by "Easy Rider's" show-stealer, Jack Nicholson—is a brilliant misfit/outcast found working on an oil rig in Southern California. He associates himself with some classic "redneck" types in the hilarious opening scenes.

The hard-hat life, though, is not for Bobby. He humiliates his best friend, telling him, "Keep on telling me about the good life....it makes me puke."

Bobby lives with Rayette, a rather tender but mindless waitress who is into Tammy Wynette and other remnants from the "Grand Ole Opry" days.

Bobby treats her like shit and though

she is pregnant, he is planning to leave her behind when he travels north to visit his ailing father. But in a rare moment he relents and decides to take her with him.

The trip north provides us with some fine photography and lots of laughs—especially so when the two encounter a pair of Lesbians hitchhiking to Alaska. The latter are fed up with the "dirt and filth. I should tell you about the crap I've seen....it's disgusting....I don't want to talk about it."

The remaining 45 minutes of the film focus on Bobby's sophisticated upper-class family, which spends most of its collective time playing the piano (Bobby himself plays quite well). And it is in this decaying family mansion that we discover the full extent of Bobby Dupea's shallowness.

He has a brief affair with one of the family's piano proteges, and soon after is stunned to find that she will not run away with him. Her reason: she can not love him because he can not love. And therein lies the film.

But one step further, perhaps. In Bobby we see for the first time what the Women's Lib may have been saying all along—that the American male is so preoccupied with the superficial aspects of woman that he has failed to see how superficial his own life has become.



## Joan Baez, David Harris: Carrying On the Revolution

By Bobbie Rubin

A movie, in the familiar sense of the word, means a filmed story that has characters and a plot, a beginning and an ending. This basic framework, once considered essential, is not always present in films today. Or, more often, one of the factors is missing.

Such a film is "Carry It On," at the Cerberus Theatre which does have characters—Joan Baez and her husband, David Harris—and a partial plot. I say partial because the movie brings the viewer into the middle of things and leaves him dangling at the end (but this

could hardly be helped since the plot, a true one, is still going on now).

The film begins with David discussing his motives for resisting the draft. It follows through his arrest and confinement in prison, and then focuses on Joan in concert, at conventions, at home with friends, being interviewed, reading David's letters, waiting. Because Joan is not acting, because there are no actors in the film whatsoever, the reality of the situation comes across with tremendous force.

There is no trouble in "identifying" with the characters, because if you've ever watched "Joey Bishop," or ironed

a shirt, or read a letter from someone you love, then you're with the people in the film completely.

Besides being a movie about Joan Baez and David Harris, "Carry It On" is a film about the people in this country. Nine chances out of ten you'll find yourself feeling more empathy and sympathy for the assistant production-girl backstage at the "Joey Bishop" show, or with the unhappy, confused people at the Religious Humanists' Conference, than with either Baez or Harris, since they seem to be the only ones in the film who are confident in what they are doing.

At one point a conference lady asked Joan what kept her going in her fight for the revolution, and she answered, "faith." She's not an optimist, she says, and she knows that one march, one rally or ten demonstrations aren't going to do the trick. The Revolution will come slowly, over a period of 30, 40, or 50 years, but by realizing that fact, she can't get disillusioned, because she's not illusioned to start with.

It's a good movie. It doesn't leave you shaken and screaming, the way "Easy Rider" or "Joe" might have, but it does leave you thinking, which is the very first step.

### Back-to-Back

## 1 dream, 2 dream, 3 dream, 4

Charlie Buhl



Photo by RESNIKOFF

### 1 dream

IT WAS ABSURD. I was trying to tell them that they would all be killed. But they laughed. Barbara laughed, with her long brown hair and white teeth, and her eyes crinkled like they always do. Tricia laughed in a little more sophisticated manner, looking at me as if she still liked me but was convinced that I was insane. Dave roared with laughter and went to find a girl to sleep with, calling me a fool as he went. Paul smiled and threw his blond hair over his face as if to insulate himself from the bullets. Only Steve and Janet, the new lovers, didn't laugh. Janet lowered her eyes and Steve looked at me as if he knew it was true. But then their hands found each other and their arms folded around behind each others' backs. Steve's eyes were happy. I suppose it would be the best way to go—with someone you love, I mean.

### 2 dream

Advertising. There was a big billboard with many faces—Humphrey, Nixon, Rockefeller, Reagan (his face was larger than the others) and Wallace. LBJ's picture had roses surrounding it. Underneath there was a sign in happy

red, white and blue neon flashing and pounding:

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flashing, pounding, flashing, pounding...

I remember having peace come over me, and I thought that death must be near. Through a haze and with great strength I managed to say: "Where's Bobby?" A man near me laughed.

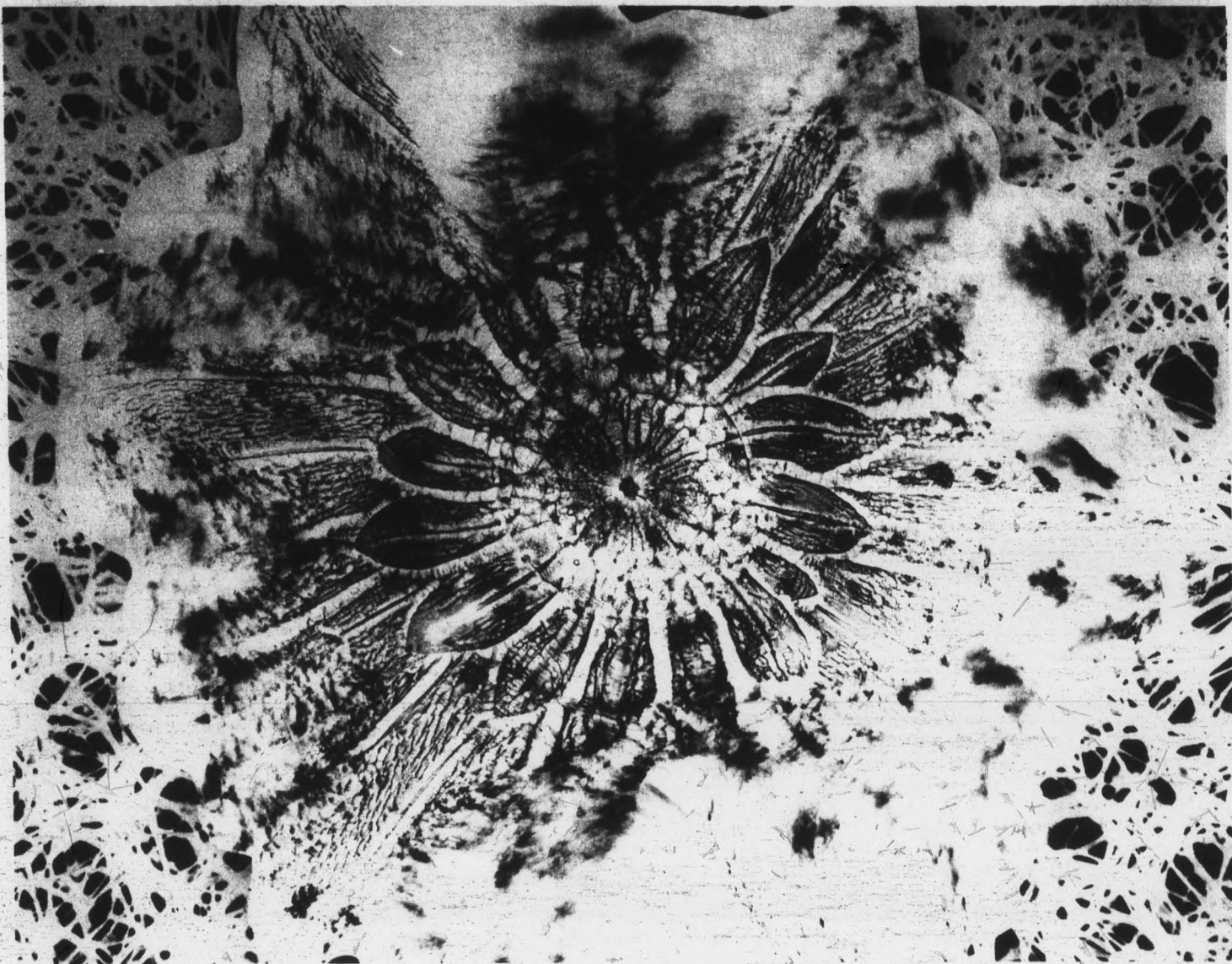
### 3 dream

I am awake. I know this. All my senses are the same, only my eyes have black rings surrounding them within my vision. It is like looking through a tunnel at everything. And the tunnel is contracting. Soon I guess, I will see nothing, but perhaps I will hear gunshots and I can imagine the rest. I have, many times.

### dream 4

this is the peace that comes before death...





Photograms by WHEALTON

## Inside Out

# Forgive Them, Father, For They Know Not

**Bob Galano**

It was Saturday and Father Cain didn't want to hear confessions. It wasn't that confession bothered him. But hell, it was Saturday and his collar was too tight and had scratched his neck raw.

He wandered through the cathedral slapping his heels against the freshly waxed floor, nodding reflectively to the lone parishoner who briefly looked up at him from sanctifying prayer.

That single island of human piety amidst row upon row of empty pews looked almost obscene to him and he sensed a four-letter word forming in his head. He was confused. Terribly confused.

He first thought that he was suffering from the after-effects of that red, white and blue marijuana cigarette he'd found last week in the choir loft and had smoked as he hid behind the altar the night before. Yet except for the fact that Mary Magdalene had thrown her wet rag at him, the initial experience had been quite delightful, so it couldn't be that.

His second thought was that God was punishing him. But he rejected that almost instantly, having rejected God months before. In the end he decided that the problem was his too-tight collar

as that symbol of his devotion continued to cut into his flesh.

He genuflected somewhat nonchalantly as he crossed in front of the altar. The lone parishoner looked up again, lost her place on her rosary, estimated at the second "Hail Mary" bead in the second group of "Hail Mary" beads, and sank back into prayer.

The smell of burning marijuana had mingled nicely with the ever-clinging odor of the incense used at the daily evening mass. That had been one reason that he had decided to smoke it in the cathedral rather than in the little house he shared with Father O'Boyle and Father Stein (a converted Baptist deacon).

The figures in the stained glass windows had smiled at him (all except the bitch, Magdalene), and had given him a warm feeling. Almost a holy feeling, not at all unlike the sensation he remembered from his first lay, so many years ago during his time in divinity school.

And the raised gold artwork on the Stations of the Cross had begun to glow brightly and then had switched their sequence. He had watched in awe as "The Agony in the Garden" floated to

the first position on the far side of the cathedral.

"The garden," he had thought. "The garden. Agony...and splendor. And splendor in the grass." (His heart began to pound.) "And agony in the grass." Of course. The small stick of weed he held between his shaking fingers. Didn't the choirboys call it "grass"?

He crossed back in front of the altar and again genuflected. He came down a bit too hard and smashed his knee against the cold stone marker imbedded in the floor. For some reason, he had never really seen it before. He read it now, tenderly: "I am the light of the world: he that followeth me shall not walk in darkness, but shall have the light of life." (John; Chapter 8, Verse 12)

"Yes," he said aloud, "yes."

He wiped a drop of his blood that had dripped from his neck onto the stone as he leaned over it. He reminded himself to get a larger collar from the vestry. But at the moment he was too deep in thought and pulled at the collar to stretch it until he had some spare time. It was moist with blood and perspiration. No matter.

The lone parishoner was still fingering her rosary. She had begun to

mouth the words of the prayers. Father Cain stared at the woman and watched the words as they formed on her lips: "Our Father who art in heaven, hollow be thy name..."

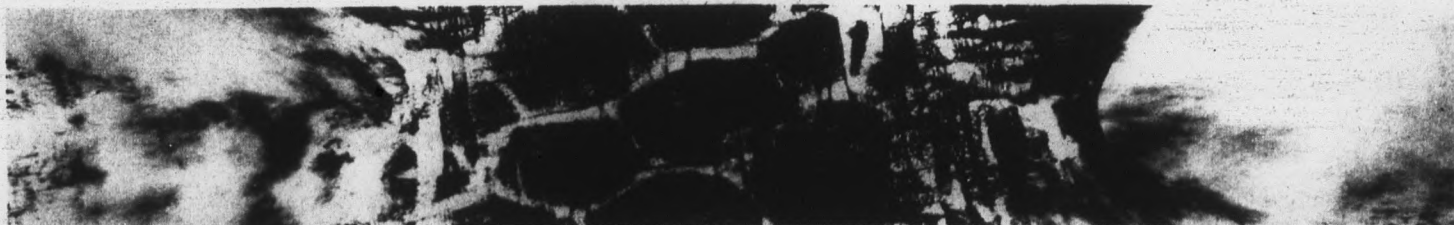
The woman had said "hollow." Yes, hollow. Of course. The nasty four-letter word came whispered to his priestly lips. He cursed Sister Mary Joseph who had taught him to say "hallowed be thy name." Silently, he began to cry into the sleeve of his robe. Salt tears rolled down his cheeks and into the bloody cut that encircled his neck.

The wound began to sting. He tore wildly at the collar and ripped it from his neck. The collar was ruby red—blood red. His skin had clung to it and hung in large clumps from the edges. He placed the mess into an empty chalice to await the evening's transubstantiation.

The lone parishoner clicked her rosary.

Father Cain put his fingers into the hole at the base of his throat and reached into his abdominal cavity. From within he withdrew a nickel-bag and sighed deeply.

"Bless me Father for I have sinned," he said, "it has been all my life since my last confession."








# CAPT. SPAULDING'S FUN PAGE

## HEY KIDS!!!

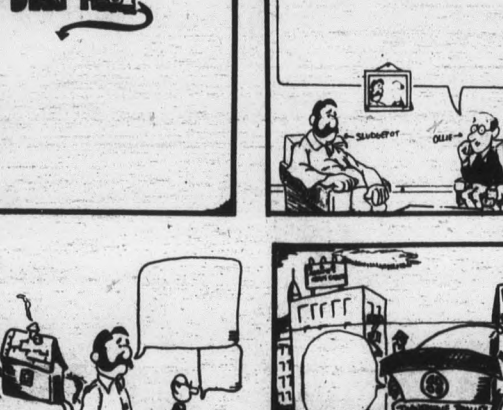
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Start Here



thanks to bobby galano, rosn n.y.

**By Charles Venin**

"Symbols of Preoccupation—Uniformity, Sex, Life and Self Images" is the theme of Lois Cohen's first one-man show as a sculptor. Miss Cohen, an area artist, will exhibit 14 pieces in mixed media at Georgetown's Spectrum Gallery from Nov. 3-15 as a social comment upon contemporary events.

Miss Cohen, who signs her works as "LOCO," says this show is "unlike anything I've done before...it's a culmination of everything." This culmination of sculpture and painting becomes an interesting study in angles and color.

Twelve of the 14 works incorporate

linen or cotton canvas stretched over welded steel armatures forming sculptured portrait caricatures in the round. "Blue Sentinels-Hawks or Doves?" is an exciting example of this medium. Blue bird shapes are lookouts for the red and white of the U.S. flag which is depicted over a workhouse.

Although many of the works are political commentaries, Miss Cohen does not feel that she has biased the sculptures. "In most of them I am giving both sides." And, if one looks closely, the dichotomy which is at first glance present, "slowly begins to blend into a more subtle statement.

"Color in my work," says Miss Cohen, "serves a great purpose. Red, white, and blue are used as a political

comment against categorizing everyone into slots."

Miss Cohen began painting in 1956 after she left the working world. She found painting "too constraining" because, as she put it, "I could reproduce what I saw but it did not give me any true satisfaction." Her career has been a progression from realism to abstraction. While studying under Heinz Warneke at the Corcoran, who she thinks is the most impressive individual she has met—Miss Cohen learned the basic approach to the sculptural concepts.

Miss Cohen views her career as the most natural path to follow. The downfall of many artists today is that they start with abstract work before

experimenting with realistic methods. "How can you abstract something," she contends, "before you know how it is realistically structured?"

Of course, she sells her works—but enjoys selling them most when she knows the purchaser likes the work for what it is and will sacrifice to have it. "Then I am flattered and feel that my work is being appreciated for what it is."

"I have no feeling for anything after I finish it," she comments. "I am no longer emotionally involved in the piece."

The Spectrum Gallery is located at 3033 M Street in Georgetown. The show is open Tuesday and Saturday, 10-5; Friday, 7-10; and Sunday, 2-5.

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# Ballet Spectacular's Cold Things and Glittering Stars

By Endrik Parrest

One of the things about ballet is the quietly unexpected. It becomes truly hard to surprise in this most structured of the arts, yet by no means too hard. That is why we come back to see the same dance hundreds of times.

Last Saturday at Lisner we saw Ballet Spectacular, and while there was indeed a lot of spectacular dancing done by a lot of even more spectacular dancers, the day belonged most of all to two little known ballerinas who made it their own by being themselves.

And in such company, that they should have known better. On hand were some of America's very best dancers in some very showy pas de deux. It was a grand show, bound to be so. But it was also, for a little while, a warm show, because Lydia Diaz Cruz and Karel Shimoff were there.

To get to warm things first, Lydia Diaz Cruz is a refugee from Cuba who once danced for Alicia Alenzo's company there; is young and in appearance is somewhat like Margot Fonteyn. She dances, like no one I know.

In "Phases", a modern work choreographed by Grant Strate to music by Satie, she did not, when I think back upon it, dance any particularly spectacular dance "Phases", like Miss Cruz, is a muted poem into the night. It is a dance of relationships, or, if you like, a dance of the many phases of love. The music was almost-Chopin, and Miss Cruz was herself, almost any girl you might wish to think upon.

How seldom it is, that we find new dancers like Miss Cruz anymore. Her "Dying Swan" was short, sweet, and

almost too much (what can she not do with her arms?). She has an almost perfect line. In "Le Corsaire", her partner, Earl Kraul, could perhaps be forgiven for sometimes seeming not quite to know what to do with her.

After Miss Cruz came Karel Shimoff, and she has clearly come from the same place as Miss Cruz. She is not yet very sophisticated but like Miss Cruz, she knows who she is. She is cool and bright, and bristles against the wind. She is a rough diamond, as we find her.

In "Thais", with choreography by Jacques d'Amboise, she need not so much dance as be. D'Amboise, dressed in street clothes, partners her, the sylph in blue, exactly as he should and she responds with tender and loving control.

As Odile in "Black Swan" Miss Shimoff was not as careful a dancer but she did have Jacques d'Amboise. D'Amboise was in good form Saturday, and when d'Amboise is good he is almost faultless. And yes, he is also somewhat spectacular.

Which brings us to cold things, the glittering stars themselves. While there was not very much moving dance in the rest of the program, there were a good number of almost electrifying pas de deux by some great dancers, moving with great technical enthusiasm.

Melissa Hayden and Jacques d'Amboise were not dancing together the way they do in New York, but this was no doubt due to the spirit of the occasion. In "Sylvia" they looked a classical enough duo, and in "Tchaikovsky" each had sparkling solos.

Miss Hayden looked even better with Helgi Tomasson in "Flower Festival" and in "Don Quixote". Tomasson was technically the most brilliant of them

all. He was not as completely polished in the latter as in the former, where his finish was excellent. He jumps spectacularly high, although he doesn't always come down as spectacularly graceful as d'Amboise.

Lupe Serrano and Royes Fernandez rounded out the program

with their cool and graceful, curiously restrained pas de deux in "Raymonda" and "Esmeralda." Miss Serrano was precise and delicate enough but she looked a little haggard.

All in all, a fine ballet spectacular. We would welcome them back. For themselves.

## Shaffer's 'Sleuth' Slinks

Unlike "The Mousetrap," "Sleuth" is not a great thriller. I'm sure "Sleuth" thinks it is, but unlike most thrillers, "Sleuth" does not seem always to know exactly where it is. It's a grave fault, that, in thrillers.

As a play, "Sleuth," a first play by Anthony Shaffer, is an inventive enough farrago, if not entirely sparkling or even original. Shaffer sometimes writes like his brother might write if he imitated Tom Stoppard. A slick play in conception, "Sleuth" would be found a sloppy and confused play under inspection.

"Sleuth" too often seems to be reaching beyond itself, seeking perhaps to be more than it is, or should be. If "Sleuth" were not so obviously a thriller, you might not know it is a thriller at all.

As the play opens Andrew Wyke, has invited his guest, Milo Tindle, for talk and games. Tindle has been having an affair with Wyke's wife, and Wyke is amenable and indeed offers to finance the affair. He persuades Tindle that he should agree to steal his jewels so he can collect insurance while Tindle can sell the jewels. Tindle agrees.

And this is all I will reveal, for I read in the program notes, that "for the enjoyment of future audiences it would be greatly appreciated if you would not disclose the plot of this play." As thrillers go, this one does lay claim to more thrilling reversals than most.

Keith Baxter is very good as Tindle, and he is dazzling as he plays a fine gamut of roles. Philip Farrar as Inspector Doppler was a truly enigmatic soul, while Harold K. Newman as Detective Sergeant Tarrant said nary a word and Roger Purnell as Police Constable Higgs should have been seen and not heard. Direction by Clifford Williams, an able traffic cop.

There are indeed lesser thriller classics around than "Sleuth." Its author shows promise of becoming a fine playwright some day. He has written his first play by formula and found the formula wanting. This effort reminds me of "We Have Always Lived in the Castle," a strange, somewhat brilliant, unfocused thriller, a failure of years ago.

—Endrik Parrest

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## POTOMACTIVITY

## ON CAMPUS

•"Brecht on Brecht." George Tabori's collection presented by the University Players under the direction of Sydney James. Tonight, Friday and Saturday at 8:30. Saturday matinee at 2. In the Center Theatre.

•"Cool Hand Luke." Stuart Rosenberg's film with Paul Newman and George Kennedy in his Oscar-winning role. Presented by the Program Board today at 4:30, 7 and 9:30 in the Center Ballroom in conjunction with the Speech and Drama Department. Friday at 4 in the Center Theatre.

•Experimental Film Series. Three films by Nicolai Gogol ("Overcoat," "Stringbean," "The House") on Nov. 3 in the Center Ballroom. Three films by Roman Polanski ("Rondo," "Mammals," "When Angels Fall") on Nov. 10 in the Center Ballroom. Both series are given at 7 and 9:30.

## ON THE TUBE

•"In White America" is a contemporary drama on the history of the American Negro. It will be shown tonight at 7:30 on WMAL-TV 7. The play was written by Martin Duberman as an off-Broadway production.

•"Company: An Original Cast Recording" is a D. A. Pennebaker documentary about the cutting of an album from a Broadway musical. A recent hit at the New York Film Festival, it will be shown on WTOP-TV 9 Saturday night at 8:30.

## AFI

•A collection of her films comprise a "Mary Pickford Retrospective" to be shown at the AFI Theatre in L'Enfant Plaza Nov. 7 thru 15.

## STAGE

•"The White House Murder Case" is Jules Feiffer's second play at the Theatre Lobby. Tonight, Friday and Saturday at 8:30.

•"The Night Thoreau Spent in Jail" at Arena Stage. Call before going (638-6700).

•"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" at the Washington Theatre Club. Call them first (296-2386).

## CAPSULE REVIEWS

•"Borsalino" is Jacques Duray's interpretation of the American gangster film of the 1930s. Overlong, overdone and over-violent, it will entertain some because of the presence of French film idols Jean-Paul Belmondo and Alain Delon. (At the Apex)

•"Catch-22" is Mike Nichol's very personal interpretation of the popular Joseph Heller novel. The book suffers in the translation. Alan Arkin is outstanding as Yossarian. (Cinema)

•"Diary of a Mad Housewife" is the newest and best film by Frank and Eleanor Perry. From the Sue Kaufman

novel of the same name, they have created a realistic tale of the viciousness of the fast urban society and the loneliness it causes. Carrie Snodgrass and Frank Langella overshadow the overacting of Richard Benjamin. (Janus 1 & 2)

•"The Landlord" is Hal Ashby's cleverly written and well acted social comedy about a bigot who purchases a ghetto building and his relationship with his tenants. Fine performances by Beau Bridges and Lee Grant. (Cerberus 2)

•"Little Fausa and Big Halsy" are Michael J. Pollard and Robert Redford, the latest pair of American actors to join the cycle cult. (Trans Lux)

•"Lovers and Other Strangers" is love and marriage and the complications that go with them. Told from the suburban Catholic viewpoint.

## Adventure in the Ticket Trade

Figures vary on the number of gate crashers and ticket buyers at McDonough gym Friday, but Georgetown University officials and promoters agree that there will be additional security precautions for next month's Traffic concert.

About 7,000 persons were squeezed into the building, designed to hold 4,500. The final ticket sale figure was 4,826, but promoter Jay Ehrlich insists he didn't oversell the hall.

Georgetown student Kevin Moynihan, Homecoming Committee chairman, admitted "we did oversell by about 300, but I don't know why." He added later: "I imagine he (Ehrlich) wanted to make some more money."

Gate crashers—estimated at 800 by Moynihan and 2,500-3,000 by Ehrlich—were the biggest headache. After several hundred gained admittance early in the evening, the temperature inside the gym became so oppressive that all the doors had to be opened, allowing many more crashers in.

Ehrlich, contacted this week, was bitter about the crashers. "I am calling on the people of Washington," he said, "to try and stop this crashing, or there may no longer be rock concerts here."

"I think the trashers are not interested in

good music, they just enjoy smashing windows and trying to 'liberate' buildings," he added.

Ehrlich contended that the crashers "should be dealt with as what they are—animals." When asked what he planned to do at the Nov. 15 Traffic concert he rejected the idea of hiring special police. "They're people, too," he said, "and they're not going to put their lives on the line for \$1.90 an hour."

He continued: "I think we're going to get a bunch of people to deal with the trashers on their own level. We may bring in some people who can handle them."

Ehrlich and Garvin Walsh, a Georgetown U. Student Activities official, agreed that tickets will be promoted well in advance to insure an early sellout.

Walsh added that he has "reservations on how to approach security. Cops here will give Georgetown a bad name."

Even the Grateful Dead did not escape controversy, as Homecoming official Moynihan was upset over their performance. "They signed a contract to play three hours," he said, noting that they performed for only two. The group received \$10,000, plus traveling expenses.

**Charing CROSS** across from the Cerberus 123

is an underground station in London.

**Charing Cross**

is also Georgetown's smallest pub. **BRUNCH ON SUNDAY**

featuring **LUNCH EVERY DAY**

BASS ALE  
GUINNESS  
WURZBURGER  
PABST  
on draught.  
Make yourself  
a Black & Tan!

Steak & Kidney Pie  
and assorted other unusual  
dishes. Delicatessen-Style  
SANDWICHES

1.25

**3027 M St.**  
**338-2141**

## The Program Board

PRESENTS

## Cool Hand Luke

with Paul Newman  
George Kennedy

4:30 p.m. 7:00 p.m. 9:30 p.m.

in the Ballroom

Admission 50¢

Coming:

Nov. 5/6 — Bullitt

Nov. 12 — Lola Montes

## What's NEW.. at THE RATHSKELLER

## Live Lunchtime Entertainment

This Week

Thursday-Evening-Oct.29

"today's contemporary sound"

JAZZ QUARTET

Friday Evening-Oct. 30

"a unique band"

ORGONE

Now Featuring

PIZZA

Saturday Evening Oct. 31

"the folk artistry of"

Ronnie Payne

